

There Is Nothin' Like A Dame

From the Musical Play "South Pacific"
Four Part Male Voices (T.T. B.B.)

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II

Arranged by William Stickles

1 Allegro

Tenor 1

Tenor 2

Bas 1

Bas 2

6 7 8 9 10

p (melody)

p We got sun-light on the sand, We got moon-light on the

We got sun-light on the sand, We got moon-light on the

11 *p* 12 13 14 15

T 1

T 2

B 1

B 2

We got man-oes and ba - na - nas. You can pick right off a tree, We got

We got man-oes and ba - na - nas. You can pick right off a tree, *melody*

sea, We got man-oes and ba - na - nas. You can pick right off a tree,

sea, We got man-oes and ba - na - nas. You can pick right off a tree,

16 17 18 19 20 *mp*

T 1

T 2

B 1

B 2

vol - ley - ball and ping pong And a lot of dan - dy games! What ain't we

vol - ley - ball and ping pong And a lot of dan - dy games! What ain't we *mp*

What ain't we *mp*

What ain't we *mp*

21 22 23 **f** 24 25 26 **p**

T 1
8 got? We ain't got dames. We get

T 2
8 got? We ain't got dames. We get

B 1
8 got? We ain't got dames! We get *p melody*

B 2
8 got? We ain't got dames! We get **p**

27 28 29 30

T 1
8 pack - ag - es from home, We get mo - vies, we get shows, We get
rest - less we feel blue, We feel lone - ly and in brief We feel

T 2
8 pack - ag - es from home, We get mo - vies, we get shows, We get
rest - less we feel blue, We feel lone - ly and in brief We feel

B 1
8 pack - ag - es from home, We get mo - vies, we get shows, We get
rest - less we feel blue, We feel lone - ly and in brief We feel

B 2
8 pack - ag - es from home, We get mo - vies, we get shows, We get
rest - less we feel blue, We feel lone - ly and in brief We feel

31 32 33 34 35

T 1
8 speech-es from our skip-per And ad-vice from Tok-yo Rose. We get let-ters doused with
ev - 'ry kind of fee-ling but the feel-ing of re-lief. We feel hun-gry as the

T 2
8 speech-es from our skip-per And ad-vice from Tok-yo Rose. We get let-ters doused with
ev - 'ry kind of fee-ling but the feel-ing of re-lief. We feel hun-gry as the *melody*

B 1
8 speech-es from our skip-per And ad-vice from Tok-yo Rose. We get let-ters doused with
ev - 'ry kind of fee-ling but the feel-ing of re-lief. We feel hun-gry as the

B 2
8 speech-es from our skip-per And ad-vice from Tok-yo Rose. We get let-ters doused with
ev - 'ry kind of fee-ling but the feel-ing of re-lief. We feel hun-gry as the

36 37 38 39

T 1
8 per - fume, We get diz - zy from the smell! What don't we
wolf felt When he met Red Rid - ing Hood! What don't we

T 2
8 per - fume, We get diz - zy from the smell! What don't we
wolf felt When he met Red Rid - ing Hood! What don't we

B 1
per - fume, We get diz - zy from the smell! What don't we
wolf felt When he met Red Rid - ing Hood! What don't we

B 2
per - fume, We get diz - zy from the smell! What don't we
wolf felt When he met Red Rid - ing Hood! What don't we

40 41 42

T 1
8 get? You know darn well!
feel? We don't feel good!

T 2
8 get? You know darn well!
feel? We don't feel good!

B 1
get? You know darn well!
feel? We don't feel good!

B 2
get? You know darn well!
feel? We don't feel good!

43 44 45 46

T 1
8

SOLO VOICE
Recit. (ad lib.)

T 2
8

We got nothin' to put on a clean white suit for. { What we need is what there ain't no substitute for!
Lots of things in life are beautiful, but brother, { There is one particular thing that is nothin'
whatsoever in any way, shape or form like any other.

B 1

B 2

47 48 49 50 51 52

T 1

T 2

B 1 *mf melody*

B 2 *mf*

There is noth - in' like a dame, Noth - in' in the

There is noth - in' like a dame, Noth - in' in the

53 54 55 56 57 58

T 1

T 2 *melody*

B 1

B 2

There is noth - in' you can name That is

There is noth - in' you can name That is

world There is noth - in' you can name That is

world There is noth - in' you can name That is

59 60 61 1. 62 63 64

T 1

T 2

B 1

B 2

an - y - thing like a dame! We feel

an - y - thing like a dame! We feel

an - y - thing like a dame! We feel

an - y - thing like a dame! We feel

65 2. 66 67 68 *p*

T 1 8 dame There are no

T 2 8 dame There are no

B 1 *melody p* 8 dame There are no

B 2 *p* 8 dame There are no

69 70 71 72 73

T 1 8 books like a dame, And noth - in' looks like a

T 2 8 books like a dame, And noth - in' looks like a

B 1 8 books like a dame, And noth - in' looks like a

B 2 8 books like a dame, And noth - in' looks like a

74 75 76 77 78

T 1 8 dame, There are no drinks like a dame,

T 2 8 dame, There are no drinks like a dame,

B 1 8 dame, There are no drinks like a dame,

B 2 8 dame, There are no drinks like a dame,

79 80 81 82 83

T 1
8 — and noth - in' thinks like a dame, _____

T 2
8 — and noth - in' thinks like a dame, _____

B 1
— and noth - in' thinks like a dame, _____

B 2
— and noth - in' thinks like a dame, _____

84 85 86 87 88

T 1
8 And noth - in' acts like a dame, _____ Or at -

T 2
melody
8 And noth - in' acts like a dame, _____ Or at -

B 1
And noth - in' acts like a dame, _____ Or at -

B 2
And noth - in' acts like a dame, _____ Or at -

89 90 91 92 93

T 1
8 tracts like a dame, _____ There ain't a thing that's
poco a poco *cresc.*

T 2
8 tracts like a dame, _____ There ain't a thing that's
poco a poco *cresc.*

B 1
tracts like a dame, _____ There ain't a thing that's
poco a poco *cresc.*

B 2
tracts like a dame, _____ There ain't a thing that's
poco a poco *cresc.*

94 95 97 98

T 1 8 wrong with an - y man here That can't be cured by

T 2 8 wrong with an - y man here That can't be cured by

B 1 wrong with an - y man here That can't be cured by

B 2 wrong with an - y man here That can't be cured by

99 100 melody *f* very broad 101 102 103

T 1 8 put - tin' him near A girl - y, wo - man - ly, fe - male,

T 2 8 put - tin' him near A girl - y, wo - man - ly, fe - male,

B 1 8 put - tin' him near A girl - y, wo - man - ly, fe - male,

B 2 8 put - tin' him near A girl - y, wo - man - ly, fe - male,

104 105 *ff* *a tempo* 106 107

T 1 8 fem - i - nine dame! _____

T 2 8 fem - i - nine dame! _____

B 1 8 fem - i - nine dame! _____

B 2 8 fem - i - nine dame! _____